



# CINEMAWITHOUTWALL

International Film Lab

## CONTACT US

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Parama Anak Bangsa Foundation





## **CINEMAWITHOUTWALL**

is an international film lab that gathers young filmmakers all over the world to experiment and create solutions with movies.

### **PARTICIPANT**

100 filmmakers all over the world

### **MEDIA**

Short movies (10 minutes)

### **TARGET AUDIENCE**

Primary : local communities

Secondary : international communities





1

**EXPERIMENT**

Filmmakers work together to capture an issue creatively as a short movie.



2

**LIVING LAB**

Learn filmmaking in a real life situation. The world is their class.



3

**SOLUTION**

Movies are screened publicly and filmmakers collect the data for further study.



4

**DISTRIBUTION**

Movies go on roadshow to create bigger impacts.



### BRIDGE THE GAP

Movies unite and create better understanding despite the differences between each community.

### COLLABORATION

Filmmakers and locals from different cultures work together to inspire each other.

### ALTERNATIVE COMMUNICATION

Movies help to advance discussions over difficult/sensitive topics.



## THE FIRST ASSIGNMENT

### WELCOME TO BALI

Filmmakers are given

- 7 days to discover, experiment and produce movies
- in a team
- **for free!**
- With unlimited access to nature and
- unlimited locations for film promotion!



\*Bring your own gears and get ready in Denpasar, we'll cover everything else.



CINEMAWITHOUTWALL



THEME

# LOCAL IS THE NEW LUXURY

5-11 August 2019

Bali, Indonesia

Local is often perceived as *cheap* and *not cool*. Show everyone that local is the new luxury from your own experience here!



## LAB PARTICIPANTS



You can apply as:

- **A TEAM**  
5 students and 1 lecturer
- **YOURSELF\***  
(mention your university/  
college and filmmaking skills)

*\*If you apply as yourself, you will  
be paired up with random  
students around the world.*

APPLY BY EMAIL TO  
[cinemawithoutwall@gmail.com](mailto:cinemawithoutwall@gmail.com)

### Filmmaking Skills:

- Directing
- Producing
- Script writing
- Editing
- Cinematography
- Art directing
- Sound design & mixing





**Filmmakers** practice to create movies for social good, experience local life, and learn to creatively engage stakeholders for sponsorship.

All guest speakers will be non-filmmakers for wider connections.



## ADVENTURE IN BALI FOR FREE



Filmmakers will stay at **Bagus Agro Pelaga Resort**, in the midst of Bali, 750 m above sea level with cool temperature and local farm for sightseeing.

Food and transport will be provided by the villagers with support from **Chef Buda Organic Farm** and **Future Farmers Indonesia**.

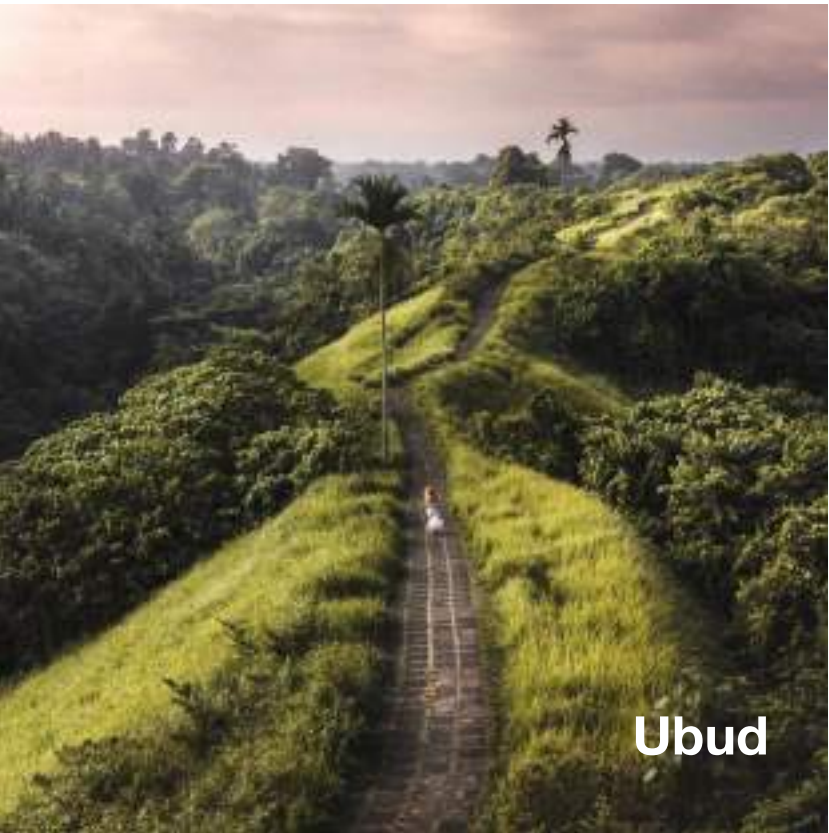


DESIGN YOUR OWN ITINERARY

MON	TUE	WED	THU	FRI	SAT	SUN
Arrive at Basecamp	Farm to Table with villagers	Hunting/shooting	Shooting	Editing	Submission & workshop 2	Packing
Introduction & workshop 1	Group A Tabanan Group B Ubud	Group A Buleleng Group B Bangli	Shooting	Editing	Screening	Visit to Ungasan and evaluation
Visit to Canggu	Hunting location/ actors/props	Shooting	Editing	Editing	Awarding Night	Farewell

Must attend

Suggestion



Ubud



Tabanan



Canggu



Bangli



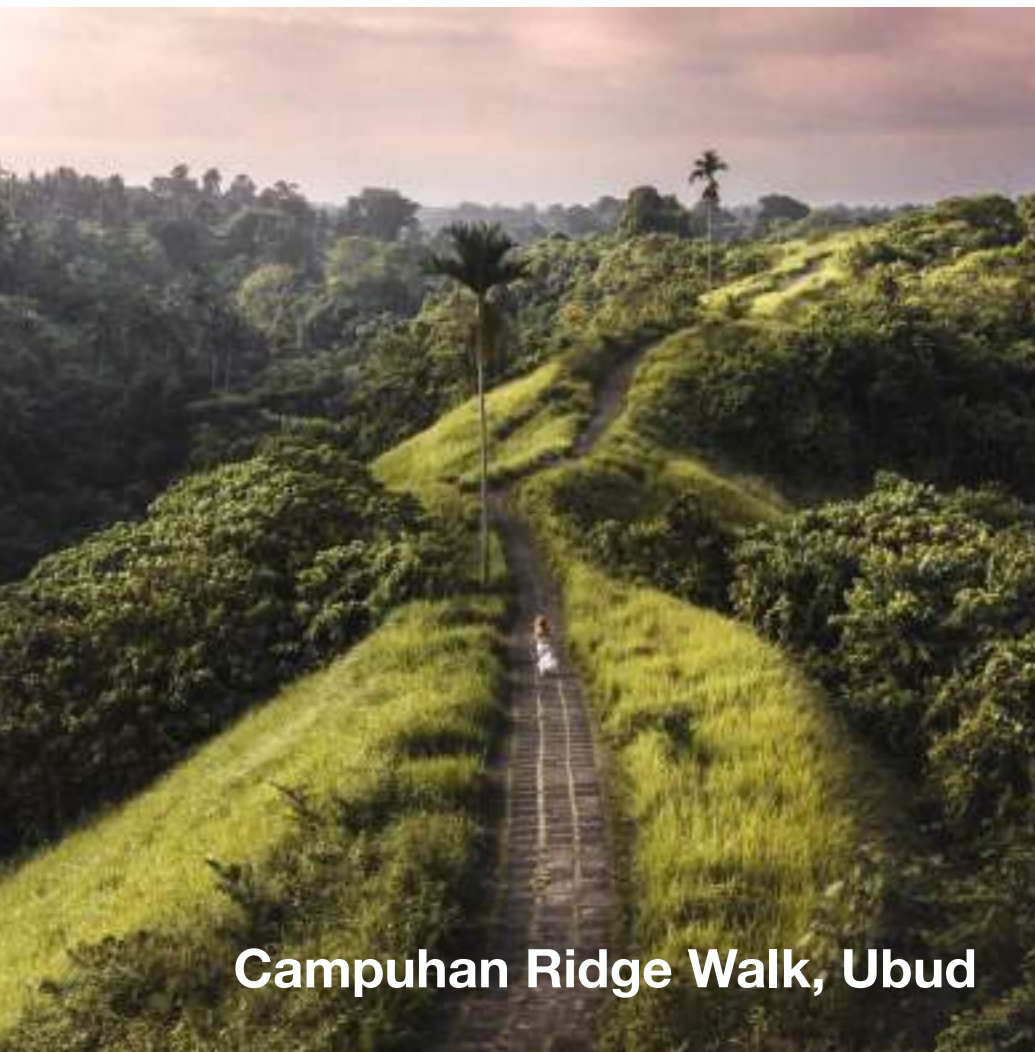
Buleleng



Ungasan



## EXPLORE BALI



Campuhan Ridge Walk, Ubud

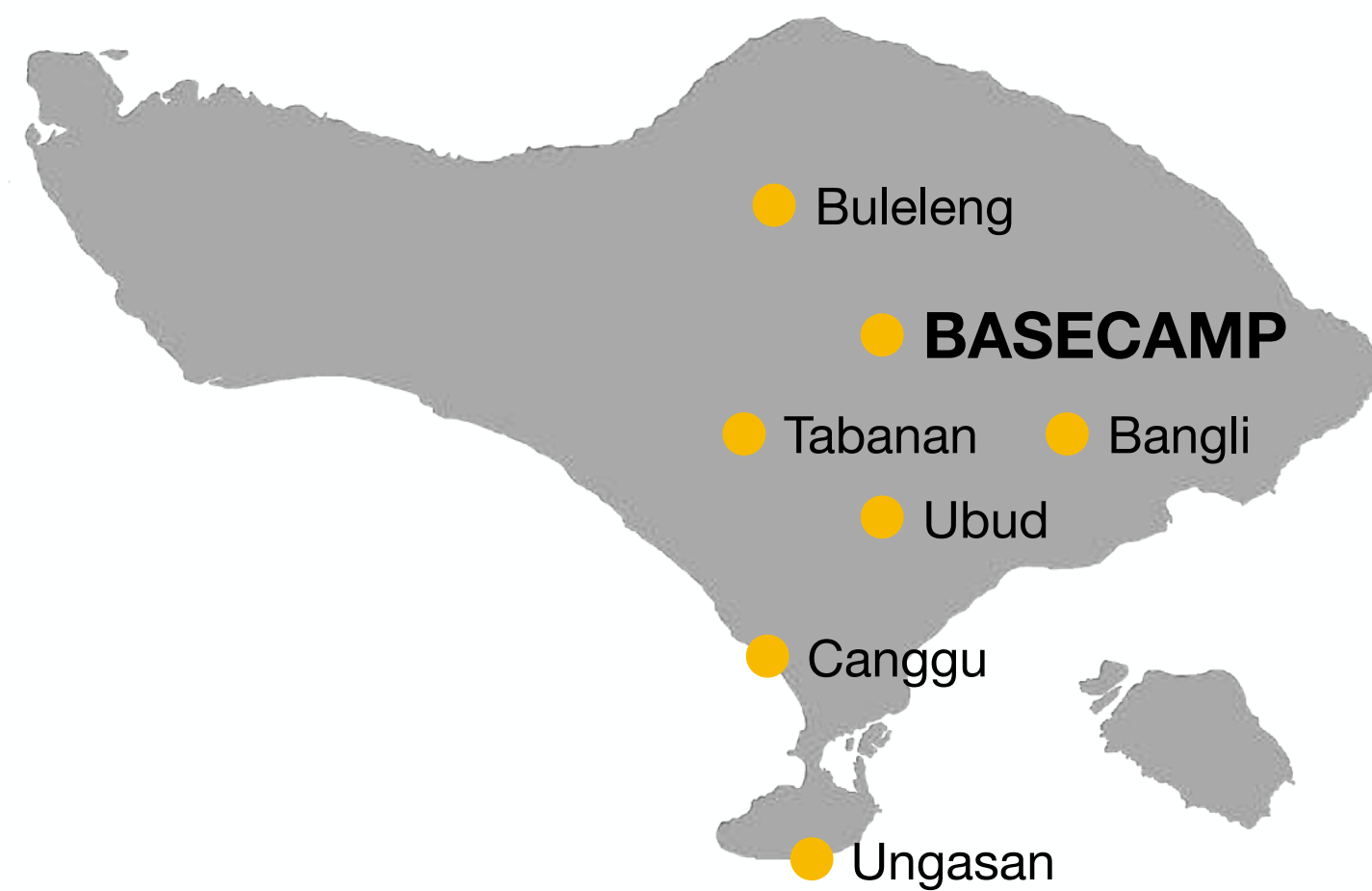


Jatiluwi Rice Terraces, Tabanan



Beach bar & cafe, Canggu

From UNESCO world heritage site to the hidden corner of surfers, yogi and hipsters in Bali, we will explore them together by bus!



Tukad Cepung waterfall, Bangli



Aling-Aling jumping cliff, Buleleng



Green Bowl Beach, Ungasan



Indonesia is a **diverse country** with 261 millions people, over 700 languages, 300 ethnic groups and a **big social gap**.

Filmmakers are challenged to capture local life in a movie that could be understood by anyone from any background.





After our first public screening, the movies will continue on a **roadshow**...



### FROM PRIVATE TO PUBLIC

Touring from universities in Sumatera, Jakarta, Java, to school in Bali island.



### INDOOR TO OUTDOOR

From restaurant, cafe, to festivals around the world with diverse market and themes.

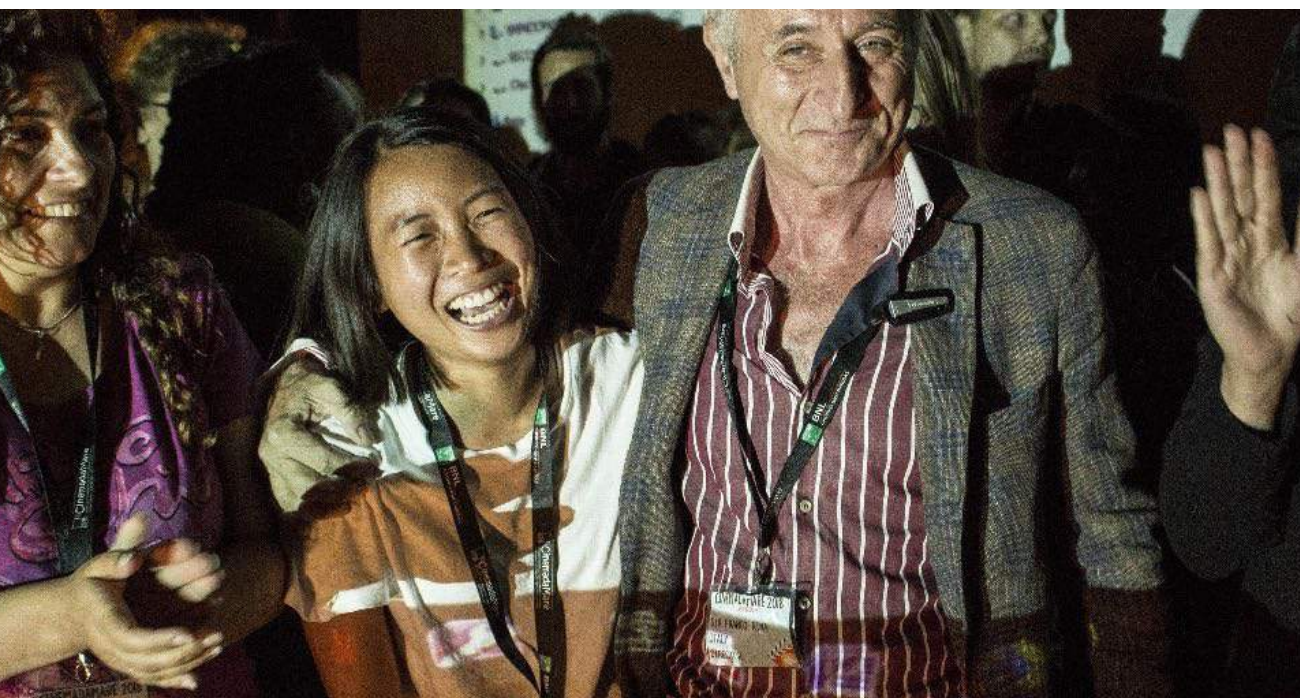


### HOME TO NATURE

Collaborate with local governments to screen on Bali natural tourism spots.

The more spaces, the **bigger impacts** we can create!





Hello, my name is  
**Caecilia Sherina**,  
I made several  
documentaries  
and fictions.

*I am small,  
but I have a  
BIG DREAM.*



#### FILMMOGRAPHY

- **Locus Amoenus** (2018) about suicidal. Best Film at CinemadaMare Film Festival in Italy
- **The Balinese Bastard and 100 Roosters** (2017) about animal extinction. Best Story & Best Hero at SCTV Liputan 6 Awards
- **Chrisye** (2017), a feature film about legendary Indonesian singer.

For more <https://ceaecilia.wixsite.com/ceae>

My dream is to help people through movies.  
Watch my dream by clicking here.





THIS IS WHAT I BELIEVE

**POWERFUL**  
**UNIVERSAL**  
**EMOTIONAL**  
**MOBILE**  
**CINEMA** WITHOUT WALL  
**TIMELESS**  
**ENTERTAIN**  
**UNLIMITED**  
**SIMPLIFY**





# CINEMAWITHOUTWALL

**Together, take parts of the change!**  
**#SimplifyWithMovie**

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**SSR**  
MUSIC. FILM. ANIMATION.  
GAMES. EDUCATION



Future  
Farmers  
Indonesia



**SEDASA**  
10 ROOMS 1000 WELCOMES

