



# CINEMAWITHOUTWALL

International Film Lab

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Parama Anak Bangsa Foundation





## **CINEMAWITHOUTWALL**

is an international film lab that gathers young filmmakers all over the world to experiment and create solutions with movies.

### **PARTICIPANT**

100 filmmakers all over the world

### **MEDIA**

Short movies (10 minutes)

### **TARGET AUDIENCE**

Primary : local communities

Secondary : international communities





1

**EXPERIMENT**

Filmmakers work together to capture an issue creatively as a short movie.



2

**LIVING LAB**

Learn filmmaking in a real life situation. The world is their class.



3

**SOLUTION**

Movies are screened publicly and filmmakers collect the data for further study.



4

**DISTRIBUTION**

Movies go on roadshow to create bigger impacts.



### BRIDGE THE GAP

Movies unite and create better understanding despite the differences between each community.

### COLLABORATION

Filmmakers and locals from different cultures work together to inspire each other.

### ALTERNATIVE COMMUNICATION

Movies help to advance discussions over difficult/sensitive topics.



## THE FIRST ASSIGNMENT

### GATHER IN BALI!

Filmmakers are given

- 7 days to discover, experiment and produce movies
- in a team
- **for free!**
- With unlimited access to nature and
- unlimited locations for film promotion.





THE THEME

# LOCAL IS THE NEW LUXURY

5-11 August 2019

Bali, Indonesia

Local is often perceived as *cheap* and *not cool*. Filmmakers will create new image of local is the new luxury from their own experience in Bali.



## LAB PARTICIPANTS



**International filmmakers** will collaborate with local communities as actors and additional crews. Some could be professional, some could be not...

They can apply as:

- **A TEAM**  
5 students and 1 lecturer
- **INDIVIDUAL\***

*\*If they apply as individual, they will be paired up with random students around the world.*

### Filmmaking Skills:

- Directing
- Producing
- Script writing
- Editing
- Cinematography
- Art directing
- Sound design & mixing





**Filmmakers** practice to create movies for social good, experience local life, and learn to creatively engage stakeholders for sponsorship.

All guest speakers will be non-filmmakers for wider connections, such as coming from brands/corporates/NGO.



## ADVENTURE IN BALI FOR FREE



Filmmakers will stay at **Bagus Agro Pelaga Resort**, in the midst of Bali, 750 m above sea level with cool temperature and local farm for sightseeing.

Food and transport will be provided by the villagers with support from **Chef Buda Organic Farm** and **Future Farmers Indonesia**.

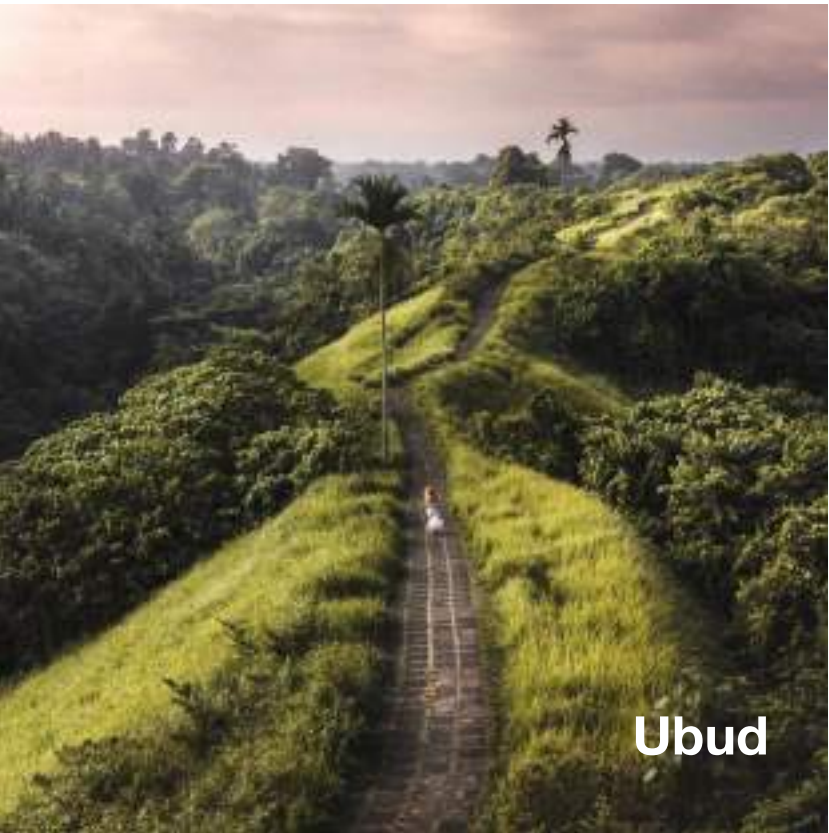


PERSONALISED ITINERARY

MON	TUE	WED	THU	FRI	SAT	SUN
Arrive at Basecamp	Farm to Table with villagers	Hunting/shooting	Shooting	Editing	Submission & workshop 2	Packing
Introduction & workshop 1	Group A Tabanan Group B Ubud	Group A Buleleng Group B Bangli	Shooting	Editing	Screening	Visit to Ungasan and evaluation
Visit to Canggu	Hunting location/ actors/props	Shooting	Editing	Editing	Awarding Night	Farewell

Must attend

Suggestion



Ubud



Tabanan



Canggu



Bangli



Buleleng



Ungasan





After screening, filmmakers will be awarded with trophies and special gifts based on voting.

### **Awards:**

1. The Most Favorite
2. Best film (by jury)
3. Best director
4. Best producer
5. Best script writer
6. Best editor
7. Best cinematographer
8. Best art director
9. Best sound designer



Indonesia is a **diverse country** with 261 millions people, over 700 languages, 300 ethnic groups and a **big social gap**.

Filmmakers are challenged to capture local life in a movie that could be understood by anyone from any background.





After our first public screening, the movies will continue on a **roadshow**...



**FROM PRIVATE TO PUBLIC**

Touring from universities in Sumatera, Jakarta, Java, to school in Bali island.



**INDOOR TO OUTDOOR**

From restaurant, cafe, to festivals around the world with diverse market and themes.



**HOME TO NATURE**

Collaborate with local governments to screen on Bali natural tourism spots.

The more spaces, the **bigger impacts** we can create!





Hello, my name is  
**Caecilia Sherina**,  
I made several  
documentaries  
and fictions.

*I am small,  
but I have a  
BIG DREAM.*



Recent award LIVE at local TV

#### FILMMOGRAPHY

- **Locus Amoenus** (2018) about suicidal. Best Film at CinemadaMare Film Festival in Italy
- **The Balinese Bastard and 100 Roosters** (2017) about animal extinction. Best Story & Best Hero at SCTV Liputan 6 Awards
- **Chrisye** (2017), a feature film about legendary Indonesian singer.

For more <https://ceaecilia.wixsite.com/ceae>

My dream is to help people through movies.  
Watch my dream by clicking here.





TWO IS BETTER THAN ONE

**Good movies you love need good filmmakers.**

Take parts from watching, to contributing with...

### **MORE SPACE BIGGER IMPACTS**

Share a space for film screening. The more, the bigger impacts we can create.

Let students exercise how to suit their movies to your theme and market.

### **FULL ARMOUR FULL FILM**

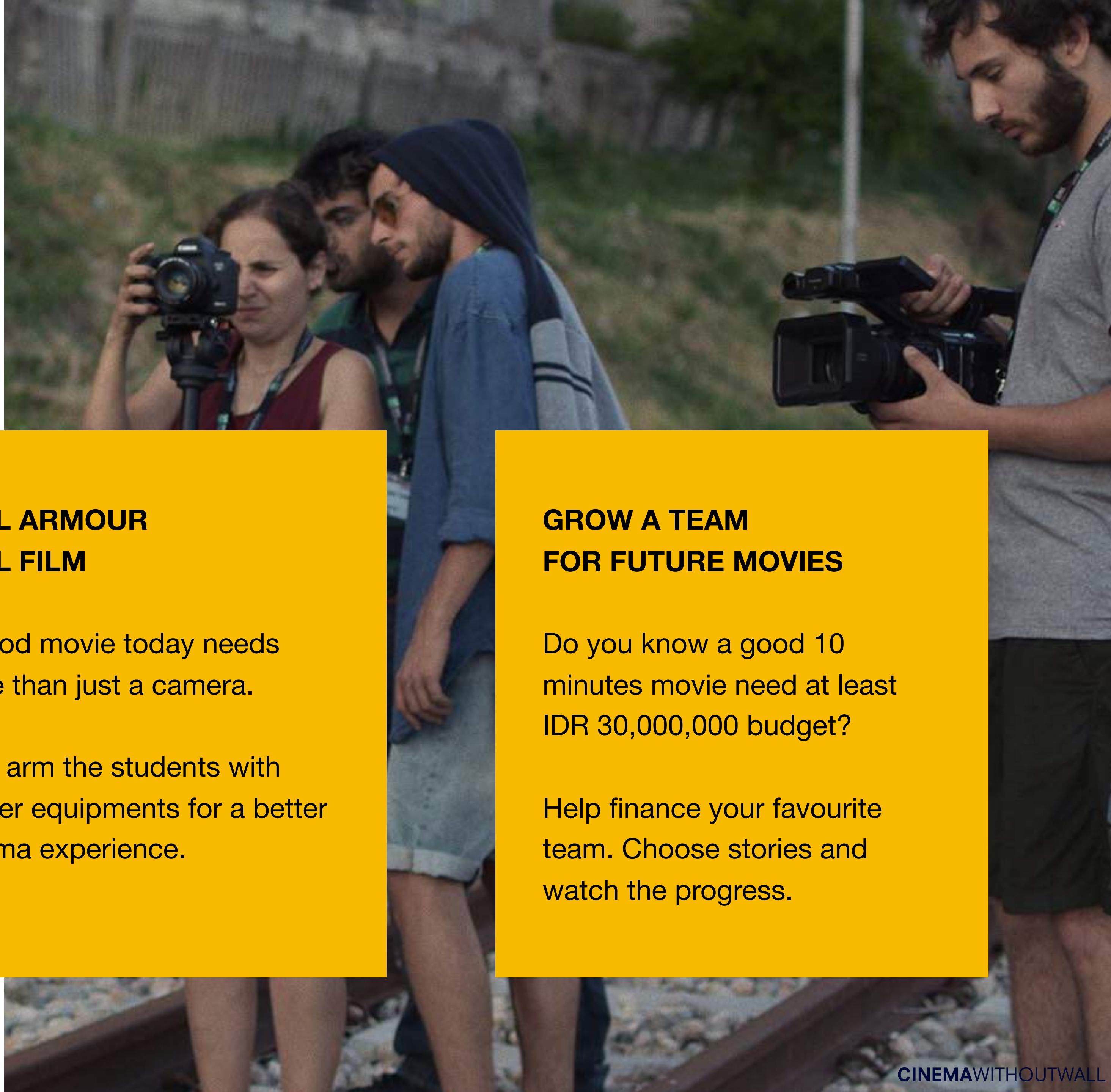
A good movie today needs more than just a camera.

Help arm the students with proper equipments for a better cinema experience.

### **GROW A TEAM FOR FUTURE MOVIES**

Do you know a good 10 minutes movie need at least IDR 30,000,000 budget?

Help finance your favourite team. Choose stories and watch the progress.





LET'S COLLABORATE!

Here is a recipe of a good movie...

### VENUE

- Any kind of festival
- Cafe/restaurant
- Hotel/resort
- Coworking space
- Cruise/plane
- Beach/mountain/farm

### EQUIPMENTS

- Powerful outdoor projector
- Sound system
- Sony A7S II camera or above, with various lenses
- Sound recorder, microphone and headset
- Portable lighting equipments
- Powerful editing laptop
- Comfy outfit from top to toe
- Wind jacket & gloves
- Durable bags
- First aid box package

### FINANCIAL SUPPORT

For a week production of a 10-min movie, at least IDR 30,000,000 / team for:

- Accommodation
- Transportation
- Consumption
- Film properties
- Insurance







### **YOUTH POWER**

Our film lab is filled with young and driven filmmakers from all over the world.



### **PERSONALISED**

We don't like being the same. Be different without losing roots.



### **EMOTIONAL IMPACT**

Movies help delivering a message stronger to a personal level.



BECAUSE WE BELIEVE

**POWERFUL**  
**UNIVERSAL**  
**EMOTIONAL**  
**MOBILE**  
**CINEMA** WITHOUT WALL  
**TIMELESS**  
**ENTERTAIN**  
**UNLIMITED**  
**SIMPLIFY**





# CINEMAWITHOUTWALL

**Together, take parts of the change!**  
**#SimplifyWithMovie**

## LET'S DISCUSS

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Parama Anak Bangsa Foundation



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MUSIC. FILM. ANIMATION.  
GAMES. EDUCATION



UPH  
UNIVERSITAS PELITA HARAPAN



Future  
Farmers  
Indonesia



SEDASA  
10 ROOMS 1000 WELCOMES

